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ABSTRACT

Module synopses and resource lists are provided for eight adult basic education modules on authentic Blue Ridge Mountain crafts, each designed to utilize basic skills and develop avocational or vocational skills (see Note). Included are explanations of the skills incorporated in each module and a resource list, including local people and businesses. Module titles and Fry readability levels, are as follows: Apple Dolls (2.5), Braided Rugs (4.5), Candles (3.0), Caning (3.5), Corn Shuck Dolls (2.5), Pottery (3.6), Quilting (3.5), and Weaving (3.5). Suggestions for followup activities are given for each module. (MEK)

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SHARING THE ARTS OF THE BLUE RIDGE MOUNTAINS

INSTRUCTOR'S MANUAL

Conducted By:

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INSTRUCTOR MANUAL

Since the early 1900's, the Southern Highlands have been known for crafts and art. Mrs. Woodrow Wilson selected rugs, coverlets and upholstery material from the highlands to be used in the White House. The wives of Presidents Cooledge, Hoover and Roosevelt have worn dresses of cloth woven on looms for this area.

This project was created in an effort to make these craft skills available to persons who may have never had the opportunity to create a piece of art. There are eight modules discussing weaving, quilting, pottery, apple dolls, corn shuck dolls, chair caning, rug braiding and candle making.

The eight modules are written on a low reading level with detailed instructions and illustrations. The reading level was found by applying the Fry Readability Formula. Reading levels vary from 2.5 to 4.5

Realizing that many Adult Basic Education students have limited incomes, every effort has been made to utilize readily accessible supplies and tools, or those with minimal costs.

The modules have been designed for individual or classroom use. Most of the modules can be reused but some of them have patterns included. If the modules are to be reused, the instructor may want to make master pattern pieces, and laminate them so they can be permanent. However, additional copies of any of these modules are available from Pioneer CESA, Box 548, Cleveland, Georgia, 30528.

Each module is written in three sections. The first section is the introduction where a brief history of the craft is given. The second section is the process; here the equipment and materials needed and the methods used for each craft are described both verbally and graphically.

The third section is the follow-up: where the student is told about how he can progress from the basic skills he has learned to higher levels of proficiency in this craft area.

A resource guide including a bibliography follows the brief explanation of each module in the Instructor's Manual. The books give additional information on the history of the area and crafts. It is hoped that the instructor will encourage the students to use this resource information to expand their knowledge in the craft area of their choice.

The instructor may find it helpful to set up a resource center with books, materials, and samples of the crafts. Special projects by the students on color coordination, texture, etc., would be a good assignment for the accumulation of materials in a resource center.

It will be helpful if the instructor reads through the modules to become familiar with them.

These modules can add a new perspective to the adult classroom. They can stimulate an interest in reading and research. They are an aid in developing skills in following instructions. They can give the student a means for developing creative use of leisure time and can possibly create additional income for the student.

The modules have been piloted by 40 adult general education enrollees in the Pioneer CESA program. Each person participating in the piloting process provided the project staff with an evaluation and input for module revision. The project staff was very pleased with the enthusiastic response of the adults.

SUMMARY OF MODULES

APPLE DOLLS

The apple doll module is designed to teach the basic principles of carving the apple face and the technique for drying the apples. Because of the detailed descriptions and the need for spacial perception, this module is good exercise in being able to follow directions.

The student will need to know basic sewing techniques to make the clothes.

The reading level for apple dolls is 2.5.

BRAIDED RUGS

A small braided rug is the finished product for this module. The work involved with this project involves manual and finger dexterity and should increase student dexterity skills. The project requires very little equipment or supplies.

The reading level is 4.5 for braided rugs.

CANDLES

The candle module is written so that the student is given the instructions for a basic candle. Additional information is given on decorative techniques. Students are encouraged to read other materials and make sand candles, ice candles, etc.

Since candles can be a salable product, a good related project would be to let the student work out a per candle cost to see what the sales price should be.

The reading level for candles is 3.0.

CANING

This module is designed to teach the student how to cane a chair. The cane supplies must be bought. The cost for the supplies will range from

$8.00 to 10.00. With this investment the student will be able to cane 2 to 3 chair bottoms. The chair caning requires good finger dexterity and spatial perception. If the student is interested in working on chairs for an income, it would be helpful to know about other types of seating and minor chair repairs. This would be a good research project.

The reading level for caning is 3.5.

CORN SHUCK DOLLS

Corn shuck dolls is a relatively simple module to complete. Working with the corn in this manner should stimulate an interest in the student to learn more about corn, its uses and history. A good follow-up to this module would be a project researching corn and the making of other items from corn shucks.

The reading level for corn shuck dolls is 2.5.

POTTERY

In the pottery module different types of clay and a variety of pottery methods are discussed. The student is then given instructions on how to make items by the pinch method.

As a special project, the instructor may want the student to do research on other forms of ceramics. The instructor should contact local schools, other agencies or individuals who have a kiln to make arrangements for firing objects that the students make.

For some of the more advanced students, the instructor may want to follow this module with suggested assignments on glazes and work with the student on the formulas.

The reading level for pottery is 3.6.

QUILTING

For the quilting module, one square has been taken from a quilt to make a placemat. This module instructs the student in the basic principles of quilting. It would be helpful to the students for the instructor to work with them on the color wheel and the effective blending of colors.

The instructor may want to work with the students on determing how much material will be need for a quilt. This could be a good math project.

The quilting module is written on a 3.5 grade level. It does require basic sewing knowledge and spacial perception.

WEAVING

The objective of this component is to have the student create a small weaving through the use of a loom constructed of cardboard. The basic tabby weave is used exclusively in this project. The student is requested to compile a note book giving illustrations of the use of color, and to collect various materials and yarn to become familiar with texture and weave. The instructor may want to have the student bring the note book to class to discuss the information they have obtained.

The reading level for weaving is 3.5.

RESOURCES FOR MODULES

APPLE DOLL RESOURCES

Blue Mountain Crafts Council. Joy of Crafts. New York: Holt Rinehart and Winston, 1975.

Eaton, Allen H. Handicrafts of the Southern Highlands. New York: Russell Sage Foundation, 1937.

Horwitz, Elinor Lauder. Mountain People, Mountain Crafts. Philadelphia and New York: J. B. Lippincott Company, 1974.

National Geographic Society. The Craftsman in America. Washington, D. C.: National Geographic Society, 1975.

Schnacke, Dick. American Folk Toys. New York: G. P. Putnam's Sons, 1973.

BRAIDED RUGS RESOURCES

Eaton, Allen H. Handicrafts of the Southern Highlands. New York: Dover Publications, Inc., 1973.

The Family Creative Workshop. Plenary Publications International, Inc., New York and Amsterdam, 1974.

Hicks, Amy Mali. The Craft of Hand-Made Rugs. Empire State Book Company: New York, 1936.

Horwitz, Elinor Lander. Mountain People, Mountain Crafts. Philadelphia and New York: J. B. Lippincott Company, 1974.

Places to get additional information:

Local Cooperative Extension Service office.

Library.

CANING RESOURCES

Adams, Marjorie S. Caning. Raleigh: The North Carolina Agricultural Extension Service, March, 1976.

Albers, Vernon M. The Repair and Reupholstering of Old Furniture. South Brunswick and New York: A. S. Barnes and Company, 1969.

Brann, Donald R. Repair Refinish and Reupholster Furniture. Briarcliff Manor, N. Y.: Directions Simplified, Inc., 1974.

Malone, Hazel Woven Seats. Athens: Cooperative Extension Service, University of Georgia, College of Agriculture, April, 1976.

Thames, Gena. You Can Renovate Furniture: Weave With Cane. New Brunswick: Cooperative Extension Service, Cook College, Rutgers University--The State University of New Jersey. Extension Bulletin Number 291-A.

Encyclopedia Britannica, 1969. Volume 4. "Cane."

Places to get caning supplies:

American Handicrafts Stores.

American Handicraft Company. 3 Tandy Center, Fort Worth, Texas 76102. (write for catalogue)

CANDLE RESOURCES

"Candles" Encyclopedia Britannica, 1969. Vol. 4, Pg. 777-778.

Comstock, Manina, and Editors of McCall's Needlework and Crafts Publications. The McCall's Book of Handicrafts. Random House. The McCall Pattern Company, 1972.

Creating Candles for Easy Living. Temple City, California. Craft Course Publishers, Inc., 1970.

Hicks, Amy Mali. The Craft of Hand-Make Rugs. New York: Empire State Book Company, 1936.

Secrets of Sand Casting Candles. Village Candle and Crafts, Box 48C, Marshfield, Wisc. 54449.

Webster, William E. with McMullen. The Complete Book of Candlemaking. Garden City, New York: Doubleday and Company, Inc., 1973.

Yaley Enterprises. Candles Without Molds. South San Francisco, CA 94080. (1973).

Places to get additional information:

Local Cooperative Extension Service office.

Library.

Places to get candle making supplies:

American Handicrafts. 3 Tandy Center, Forthworth, Texas 76102. (Write for catalogue)

American Handicraft Company. 4166 Buford Highway, Buford Clairmont Center, Atlanta, Georgia 30345.

Nasco Arts and Crafts. 901 Janesville Avenue, Fort Atkinson, Wisc. 53538. (Write for catalogue)

Your local petroleum wholesaler. (wax)

Most arts and crafts stores.

CORN SHUCK DOLL RESOURCES

"Corn" Encyclopedia Britannica, 1969. Vol. VI.

Facklam, Margery and Phibbs, Patricia. Corn-Husk Crafts. (Little Book Series) New York: Sterling Publishing Company, Inc.; London: Oak Tree Press Company, Ltd.; Don Mills, Canada, Sydney Saunders of Toronto, Ltd., 1973.

Ickis, Marquerite and Esh, Reba Selden. The Book of Arts and Crafts. New York: Dover Publications, Inc., 1954.

Kohler, Elaine. How to Make Cornhusk Dolls. Rosemead, California, Hazel Pearson Handicrafts, 1973

Shanklin, Margaret Eberhardt. Use of Native Craft Materials. Peoria, Ill, The Manual Arts Press, 1947.

Young, Helen. Dolls, New and Old, You Can Make. Temple City, California, Craft Course Publishers, Inc., 1967.

Wigginton, Eliot, Ed. Foxfire 3. Anchor Books, Anchor Press, Doubleday, Garden City, New York, 1975.

Horwitz, Elinor Lauder. Mountain People, Mountain Crafts. J. B. Lippincott Company, Philadelphia and N. Y., 1974.

Places to get additional information:

Local Cooperative Extension Service office.

Library.

POTTERY RESOURCES

Collier - Angeli, Fiorella. Ceramics. Van Nostrand, 1974.

Hofsted, Jolyon, Step-by-Step Ceramics. Western Publisher.

Leach, Bernard, ed. Outerbridge, David. The Potter's Challenge. New York: E. P. Dutton and Company, Inc., 1975.

Leeming, Joseph. Fun With Clay. Philadelphia and New York: J. B. Lippincott Company, 1944.

Lester, Katherine Morris. Creative Ceramics. Peoria, Ill. Manual Arts, 1948.

* Nelson, Glenn C. Ceramics, A Potter's Handbook. University of Minnesota, 1960.

* Pottery Step-by-Step. First American ed. Macmillan, 1976.

Rhodes, Daniel. Clay and the Glazes for the Potter. Greenberg, 1957.

Sanders, Herbert H. Sunset Ceramics Books, Lane, 1953.

Turoff, Murie P. How to Make Pottery. Gramercy Publishing Company.

Berensohn, Paulus. Finding One's Way With Clay. New York: Simon and Schuster, 1972.

Balls, F. Carlton and Lovoss, Janice. Making Pottery Without A Wheel. New York: Cincinnati, Toronto, London, Delboyrne, Van Hostrand Reinhold, Company, 1965.

Weiss, Harvey. Ceramics From Clay to Kiln. W. R. Scott, 1964.

*Good for beginners.

Places to get supplies:

American Art Clay Company
4717 West 16th Street
Indianapolis, Indiana 46222

Burns Brick Company
Macon
Georgia 31200

L. H. Butcher Company
15th and Vermont Streets
San Francisco, California 94107

Nasco Arts & Crafts
901 Jonesville Avenue
Fort Atkinson, Wisconsin 53538

Newton Pottery Supply Company
Newton
Massachusetts 01432

Spinks Clay Company
Box 929
Paris, Tennessee 38242

Cedar Heights Clay Company
50 Portsmouth Road
Oak Hill, Ohio 45656

Denver Fire Clay Company
P. O. Box 5507
Denver, Colorado 80217

Georgia Art Clay
Lizella
Georgia 31052

A. P. Green Fire Brick Co.
Mexico
Missouri 65265

V. R. Hood, Jr.
Box 1213
San Antonio, Texas 78206

House of Ceramics
1101 North Hollywood Street
Memphis, Tennessee 38100

Kickwheel Pottery and Supply
802 Miami Circle, N.E
Atlanta, Georgia 30324

La Mo Refractory
323 Iris Avenue
New Orleans, Louisiana 70121

Standard Ceramic Supply, Inc
Box 4435
Pittsburgh, Pennsylvania 15205

Trinity Ceramic Supply, Inc.
9016 Diplomacy Row
Dallas, Texas 75235

United Clay Mines
Trenton
New Jersey 80608

Western Ceramic Supply Company
1601 Howard Street
San Francisco, California 94103

Westwood Ceramic Supply Company
14400 Lomitas Drive
City of Industry, California 91744

Wilson's Pottery
Alto
Georgia

Jack D. Wolfe, Inc.
724 Meeker Avenue
Brooklyn, New York 11222

Zanesville Stoneware Company
Zanesville
Ohio 43701

QUILTING RESOURCES

Blue Ridge Crafts Council. Joy of Crafts. New York: Holt, Rinehart and Winston, 1975.

Berthelot, Dolly, Ed. Pioneer Spirit 76. Knoxville, Tennessee: By the Author, 1002 Long Haven Drive, 1975.

The Craftsman in America. Washington, D. C.: National Geographic Society, 1975.

Eaton, Allen. Handicrafts of the Southern Highlands. New York: Russell Sage Foundation, 1937.

Frager, Dorothy. The Quilting Primer. Radnor, Pennsylvania: Chilton Book Company, 1974.

Heard, Audrey and Pryor, Beverly. The Complete Guide to Quilting. Creative Home Library, Better Homes and Gardens: Meredith Corporation, 1974.

Ickis, Manquerite. The Standard Book of Quilt Making and Collecting. Dover Publications, Inc.: New York, 1949.

Johnson, Mary Elizabeth. Prize Country Quilts. Oxmoor House, Inc.: Birmingham, 1977.

Loury, Jean Ray. Quilts and Coverlets: A Contemporary Approach. Van Nostrand Reinhold Company: New York, 1970.

Pfoor, Effie Chalmers. Award Winning Quilts. Oxmoor House, Inc.: Birmingham, 1974.

Weeks, Linda S. Patchwork and Other Quilting. New York: Sterling Publishing Company, Inc., London and Sydney: Oak Tree Press Co., Ltd. Don Mills, Canada: Saunders of Toronto, Ltd., 1973.

Places to get additional information:

Local Cooperative Extension Service office.

Library.

WEAVING RESOURCES

Atwater, Mary M. The Shuttle-Craft Book of Hand Weaving. New York, New York: MacMillan Company.

* Atwater, Mary M. Byways in Hand Weaving. New York, New York: The MacMillan Company.

Black, Mary E. Key to Weaving. New York, New York: The MacMillan Company. London: Collier, MacMillan Limited, 1957.

Blue Mountain Crafts Council. Joy of Crafts. New York: Holt, Rinehart and Winston, 1975.

* Brown, Harriett J. Hand Weaving for Pleasure and Profit. New York: Harper and Brothers Publishers.

Comstock, Nanina, Editor of McCall's Needlework and Crafts Publications. The McCall's Book of Handicrafts. N. P.: Random House. The McCall Pattern Company, 1972.

Creager, Clara. Weaving: A Creative Approach for Beginners. Garden City, New York: Double Day and Company, Inc., 1974.

Eaton, Allen H. Handicrafts of the Southern Highlands. New York: Russell Sage Foundation, 1937.

Edition of Sunset Books. Weaving: Techniques and Projects. Menlo Park, California: Lane Books, 1975.

Frey, Berta. Designing and Drafting for Hand Weavers. New York, New York: MacMillan Company.

Gallinger, O. C., and Del Deo, C. Rug Weaving for Everyone. Milwaukee, Wisconsin: Bruce Publishing Company.

* Gallinger, Osma Couch. Joy of Hand Weaving. Scranton, Pennsylvania: Laurel Publishers.

McCall's. How to Weave It.

National Geographic Society. The Craftsmen in America. Washington, D. C.: The National Geographic Society, 1975.

Overman, Ruth; Smith, Lula. Contemporary Hand Weaving. Ames, Iowa: Iowa State College Press.

Plath, Iona. The Craft of Hand Weaving. New York: Charles Scribner's Sons, 1972.

Pluckrose, Henry, ed. The Book of Crafts. New York City: Galahad Books, 1971.

Shanklin, Margaret Eberhardt. Use of Native Craft Materials. Peoria, Illinois: Manual Arts Press, 1947.

Wigginton, Eliot, editor. Foxfire - 2. Garden City, New York: Anchor Press/Doubleday.

* Wilson, Jean. Weaving Is For Everyone. New York: Reinhold Book Corporation. Chapman, Reinhold, Inc., 1967.

* Wilson, Jean. Weaving Is Fun. New York: Van Nostrand Reinhold Company, 1971.

Znamierowski, Nell. Step-by-Step Weaving. New York: Golden Press, 1967.

* Good for beginners.

Weaving Magazines and Pamphlets:

Black, Mary E. Weaving for Beginners. 45 Shore Drive, Bedford, Nova Scotia, Canada.

Craft Horizons. Craft Horizons, Inc., 601 Fifth Avenue, New York, New York.

Hand Weaver and Craftsman. Hand Weaver and Craftsman, Inc., 220 Fifth Avenue, New York, New York 10001.

Practical Weaving Suggestions. Lily Mills Company, Shelby, North Carolina.

Shuttle Craft. Kelseyville, California.

Warp and Weft. 632 Santa Barbara Street, Santa Barbara, California.

Magazines which often carry articles on weaving:

"McCall's Craft Annual"

"Woman's Day"

"Family Circle"

"House and Garden"

Places to get additional information:

Library

Local Cooperative Extension Service office.

Handweaver's Guild of America, Inc. 998 Farmington Ave., West Hartford, Connecticut 06107.

Places to get information on looms and yarns:

Lilly Mills. Shelby, North Carolina - catalogue.

The Last Whole Earth Catalogue. 558 Santa Cruz Avenue., Menlo Park, California 94025.

Emile Bernat (wool yarn) Depot and Mendo Streets, Uxbridge, Mass 01569.

Wehatkins Yarn Mills. (heavy yarn) Westpoint, Georgia.

Edgemont Yarn Services.(heavy yarn) Maysville, Kentucky.

Stanley Berroco, Inc. Mendon Street, Uxbridge, Mass. 01569.

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